



International art and photography comes to Nottingham this April

Local organisation, Art-Culture-Tourism (ACT), is bringing not one, but two, international art exhibitions to Nottingham in April – helping to promote the city's growing reputation as a creative capital hub.

Mike Lindtner Solo Exhibition & Book Launch

The first exhibition is a solo exhibition by international fine art landscape photographer, Mike Lindtner, from 7-13 April at the P Spowage Art Gallery, 2 Byard Lane, NG1 2GJ. There will also be a preview on 7 April from 6pm-8.30pm.

Mike Lindtner specialises in landscape photography and although he's based in Vienna, his work takes him all over the world. He sees the camera as a tool to express his personal vision of, and emotional response to, the natural world.

For his latest fine art landscape photography exhibition, Lindtner has travelled to incredible parts of the planet in search of images that reflect his appreciation of nature's inspiring beauty.

Lindtner is highly regarded internationally, having been named “the Best Professional Car Photographer in Europe” back in 2002, by an independent international jury including star photographer Helmut Newton.

The exhibition will be a unique chance to see Mike Lindtner's work and will also feature the launch of Lindtner's coffee table book, 'OUT THERE', and a programme of 2-hour photo tours and talks taking place around Nottingham including Attenborough Nature Reserve on 10 April from 10am; then later on from 2pm around Heritage Beeston meeting at Anglo Scotian Mills, Wollaton Road; Wollaton Park on 11 April from 10am with photographer and designer Avtar Ram; Beeston Weir Fields on 12 April from 10am at Boathouse Cafe, Beeston Marina; and a talk and Q&A with Mike Lindtner on 12 April from 7pm-8.30pm at the Boat & Horses pub hall, 137 Trent Lane, Beeston Rylands, hosted in conjunction with Beeston Camera Club.

Lindtner explains:

“In these hectic times of stress and chaos, most of us long for peace and tranquillity, for harmony and seclusion. Far from the daily hustle and bustle, we want to experience our very own personal little adventure. I created 'OUT THERE' to visualise our dreams and help plunge people into a world that's exciting, powerful and beautiful.”

ACT Group International Artists Exhibition

The second exhibition is a group exhibition which will see Mike Lindtner being joined by seven other international artists – Joe Ganech (Belgium), Theresa Moynes (Ireland), Angelos Mavraidis (Greece), Sara Gaynor (UK), Rand Heidinger (Canada), Christine Zion (Canada) and Marcus Gilmore (UK). It's on from 21-29 April at the P Spowage Art Gallery, Nottingham. There will also be a Preview Night on 21 April from 6pm – including the chance to meet ACT's international artists.

Marcus Gilmore is from Nottingham and is currently studying for a Foundation Degree in Graphic Design at New College Nottingham (NCN).

Meet Marysia Zipser, Founder of ACT

ACT was founded by Marysia Zipser in 2013, a 65-year-old entrepreneur originally from West Bridgford but now living in Beeston.

Before establishing ACT, Marysia had an incredible career which saw her working for Conran Associates/Habitat Designs in London in the 1970s, at BBC Radio, where she would time the records in an office next door to Terry Wogan and in PR and promotions for the Penta Hotel Group – before becoming an entrepreneur in her own right.

ACT's aim is to put Beeston on the international art and culture map but Marysia's work has grown to see her become a leading force for the arts and culture throughout Nottingham and Nottinghamshire.

In addition, Marysia also represents a number of international artists, many of whom will be exhibiting in Nottingham in April.

Marysia said:

“My passion has always been with promoting the arts and heritage – and encouraging people to explore Nottingham and Beeston. I love to inspire and nurture established and emerging artists and photographers – and help them cross boundaries and bridges into the unknown.

“That's why I'm so pleased to be able to bring such an amazing group of artists and fine art photographers to Nottingham's attention. I got to know Rand, Christine, Theresa and Mike via social media and after working with me, they gently persuaded me that I'd make an ideal agent and promoter for them. So in November 2016 I decided the time was right to 'just do it' and invited Marcus, Sara, Joe and Angelos to join the group exhibition and the ACT Group. The curtains have been lifted and the scene is set and I hope people will be enthralled by their diversity and talent.”

Marysia's contribution to arts and culture was recently recognised by Nottingham City Council, with the Lord Mayor of Nottingham, Councillor Mohammed Saghir awarding ACT a certificate for their community and international work.

Former successful ACT projects have included The GHOST BUS short film & Project – a collaboration between ACT, Italian visual artist, author and journalist Roberto Alborghetti, and Bartons plc. The project has attracted other countries who wish to build a Beeston-Nottingham connection through the arts.

Find out more at <http://www.artculturetourism.co.uk/>

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