

## **PRESS RELEASE 18.4.17**

### **OUT THERE Exhibition of International Artists in Nottingham**

Beeston organisation, Art-Culture-Tourism (ACT), is gearing up for its second international art exhibition to Nottingham this week – helping to promote the city’s growing reputation as an art and cultural capital.

The first solo exhibition by international fine art landscape photographer, Mike Lindtner, is continuing until this Thursday 20th April at the P Spowage Art Gallery, 2 Byard Lane, NG1 2GJ. Then some of his works, and copies of his newly launched coffee table book ‘OUT THERE’, will be joined by a group exhibition of seven other international artists - Joe Ganech (Belgium), Theresa Moynes (Ireland), Angelos Mavraidis (Greece), Sara Gaynor (UK), Rand Heidinger (Canada), Christine Zion (Canada) and Marcus Gilmore (UK).

It’s on from 22-29 April at the P Spowage Art Gallery, Nottingham. There will also be a Preview Night this Friday 21 April from 6pm – including the chance to meet four of ACT’s international artists.

On Saturday 22<sup>nd</sup>, The Right Worshipful The Lord Mayor of Nottingham, Councillor Mohammed Saghir, will be visiting the gallery at 2.45/3.00pm to meet and talk with the artists and to see all the artworks on display. He also has kindly invited them to come to the Council House on Monday 24<sup>th</sup> to have a personal guided tour and to have tea with him.

Here are some quotes from the exhibiting artists.

From Joe Ganech:

"The work of art is a stop to time, a parenthesis that from Friday evening opens in Nottingham and at which I am truly delighted and proud to meet you."

From Theresa Moynes:

“I am so honoured to be taking part in this international exhibition entitled ‘OUT THERE’ along with the other wonderful artists from around the world. It means so much to me to be included and through the wonderful work of Marysia Zipser of ACT and photographer/curator Sara Gaynor it has been made possible. I am eternally grateful to Marysia for inviting me to take part and for all of her support and promotion of my work on social media. These words of our wonderful Irish

playwright George Bernard Shaw sum her up, as whatever this wonderful lady puts her mind to happens!!!! Thank you Marysia.

*“Imagination is the beginning of creation. You imagine what you desire, you will what you imagine, and at last, you create what you will” – George Bernard Shaw”*

From Christine Zion:

“All artists spend their lives to create Arts for embellishing the lives of others, their daring and their passion, they make their creations something wonderful for the viewers. The OUT THERE, group exhibition featuring many talented artists, is a fantastic opportunity to showcase my Art to the Nottingham and UK audience.”

From Angelos Mavraidis:

“I am very proud of my participation in the exhibition OUT THERE! It will give me the chance to show my art abroad, specifically to your beautiful city of Nottingham! The best reference to Marysia who works hard for the best results. I wish the best to all the other artists!”

From Marysia Zipser, Founder of ACT:

“I developed friendships with these artists over several years and have seen their art mature and evolve according to their surroundings and emotions.

Their art mediums are exciting and diverse...culturally diverse. So I wanted to bring all that talent and diversity and mix them up, like on an artist’s palette, and as a platform, to showcase their work together here in Nottingham. They inspired me to stage this exhibition for everyone OUT THERE to enjoy.”

Find out more at

<http://www.artculturetourism.co.uk/>

589 words

### **Editor’s Notes**

Contact:

Marysia Zipser 07899 798487

From last press release 31.3.17

## **Meet Marysia Zipser, Founder of ACT**

ACT was founded by Marysia Zipser in 2013, a 65-year-old entrepreneur originally from West Bridgford but now living in Beeston.

Before establishing ACT, Marysia had an incredible career which saw her working for Conran Associates/Habitat Designs in London in the 1970s, at BBC Radio, where she would time the records in an office next door to Terry Wogan and in PR and promotions for the Penta Hotel Group – before becoming an entrepreneur in her own right.

ACT's aim is to put Beeston on the international art and culture map but Marysia's work has grown to see her become a leading force for the arts and culture throughout Nottingham and Nottinghamshire.

In addition, Marysia also represents a number of international artists, many of whom will be exhibiting in Nottingham in April. Marysia said:

“My passion has always been with promoting the arts and heritage – and encouraging people to explore Nottingham and Beeston. I love to inspire and nurture established and emerging artists and photographers – and help them cross boundaries and bridges into the unknown.

“That's why I'm so pleased to be able to bring such an amazing group of artists and fine art photographers to Nottingham's attention. I got to know Rand, Christine, Theresa and Mike via social media and after working with me, they gently persuaded me that I'd make an ideal agent and promoter for them. So in November 2016 I decided the time was right to 'just do it' and invited Marcus, Sara, Joe and Angelos to join the group exhibition and the ACT Group. The curtains have been lifted and the scene is set and I hope people will be enthralled by their diversity and talent.”

Marysia's contribution to arts and culture was recently recognised by Nottingham City Council, with the Lord Mayor of Nottingham, Councillor Mohammed Saghir awarding ACT a certificate for their community and international work.

Former successful ACT projects have included The GHOST BUS short film & Project – a collaboration between ACT, Italian visual artist, author and journalist Roberto Alborghetti, and Bartons plc. The project has attracted other countries who wish to build a Beeston-Nottingham connection through the arts.

Find out more at <http://www.artculturetourism.co.uk/>